

Quatuor N^o IV

pour

deux Violons, Alto
et Violoncelle

composé et dédié

A Son Altesse

LE PRINCE REGNANT DE LOBKOWITZ

Duc de Raudnitz, Chambellan de Sa Majesté
Imp. et Royale etc.

par

BERNARD ROMBERG.

Oeuv. 12.

Pr. 1 Rth. 8 Gr.

A
Seipzig

chez A. Kühnel.
(Bureau de Musique.)
Propriété de l'Éditeur.

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VIOLINO PRIMO

Allegro.

QUARTETTO.

The musical score is for a Violino Primo Quartetto, marked Allegro. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score includes various dynamics: *p* (piano) at the beginning, *pp* (pianissimo) on the third staff, *f* (forte) on the fourth staff, *p* on the eighth staff, *sf* (sforzando) on the tenth staff, and *f* on the eleventh staff. There are also trills marked 'tr' on the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily phrased with slurs. The notation includes a 'dol.' (dolce) marking on the ninth staff. The score is written for a quartet of violins.

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VIOLINO PRIMO

Vault

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The Clarinet Institute
of Los Angeles

143

Handwritten notes on the left margin: *3/11/52*, *Stechert, Helen*

Handwritten notes on the right margin: *3/11/52*, *Stechert, Helen*

430

VIOLINO PRIMO

Violino Primo musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Trills are indicated by 'tr' above notes in measures 18 and 22. A 'dol.' (dolce) marking appears in measure 14. The piece concludes with a double bar line in measure 24.

Menuetto.

Vivace.

Menuetto musical score, measures 1 through 8. The piece is in 3/4 time and G major. It begins with a *f* (forte) dynamic. The melody is characterized by eighth and sixteenth notes. Dynamic markings include *f*, *p* (piano), and *pp* (pianissimo). Trills are marked with 'tr' above notes in measures 4 and 6. The score ends with a double bar line in measure 8.

VIOLINO PRIMO

Violino Primo musical score page 594. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a crescendo leading to a *f* dynamic. The second staff starts with a *p* dynamic and ends with a *f* dynamic. The third staff features a *f* dynamic, a *p* dynamic, and another *f* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff starts with a *f* dynamic, followed by a *p* dynamic. The sixth staff includes a crescendo leading to a *f* dynamic, then a *p* dynamic. The seventh staff starts with a *f* dynamic, followed by a *p* dynamic. The eighth staff begins with a *pp* dynamic and a crescendo leading to a *f* dynamic. The ninth staff starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The tenth staff is the beginning of the 'Trio. 1' section, marked with a *p* dynamic. The eleventh staff starts with a *pp* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The twelfth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The score concludes with a *pp* dynamic and a *D. C. al Men.* instruction. The page number 594 is centered at the bottom.

pp

cres

f

p

f

f

p

f

p

cres

f

f

p

pp

cres

f

f

p

Trio. 1

pp

pp

p

f

p

f

pp

D. C. al Men.

Senza Repl.

VIOLINO PRIMO

Andante
Scherzando.

The musical score for Violino Primo is written in 2/4 time and features a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cres* (crescendo) are used throughout. Articulations like slurs and accents are present. The score ends with a final measure marked with a double bar line and a repeat sign.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *f* (forte), *tr* (trill), and *cres* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together.

Finale
con
Allegrezza.

Finale musical score, measures 11-20. The key signature is B-flat major. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *f* (forte), *tr* (trill), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together.

V. S.

Violino Primo musical score, page 594. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cres*, *p*, *mf*, *f*, and *pp*. The music is written for a violin.

VIOLINO PRIMO

9

1

ff

p

1

1

1

cres

p

mf

f

f

f

f

p

cres

p

cres

f

f

f

R-32-1
Pocket
86